



# Alan Maltz Captures Old Florida

WWW.ALANMALTZ.COM

The term OLD FLORIDA generally denotes the way it was at least two generations ago, from the 1950's and earlier.

For me as an artist, it brings to light a feeling, a style, an essence - a heart-tugging pull to a simpler, freer, less technical time.

I have always been attracted to and inspired by Highwaymen Paintings. Artists like Harold Newton, Sam Newton, Al Black, Alfred Hair and others, closely portray the impression I have in my mind's eye that is begging for expression in my own work.

This new collection is a departure from my signature style of vibrant colors. Instead, I utilize a blend of sepia tones and muted colors on selected imagery, which transforms my art from PRESENT TO PAST.

*Journey In Paradise*





*Vanishing In Time*



*Alligator Island 2*









*Seaside Serenity*



*Light On The Prarie*



*Serenity*



*Sanctuary Of Light*







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